

Eugenio Riggio: the heart of things

It is essential for a sculptor to be able to correctly see and interpret the three-dimensional shape: the human body is the most demanding subject one can choose, even if it should be the one we know best.

Eugenio Riggio can be considered to be some sort of neo-humanist: thanks to his constant interest for the human figure, he decomposes and recomposes the organic structures offering works of art which appeal to be the essence of a thought and the synthesis of a particular state of mind.

As a matter of fact, in his full and low relief sculptures, he traces the human figure by pointing out the volumetric essentiality with smooth profiles and vibrating surfaces which give strength his works.

The Sicilian artist finds his origin inside his mind: every and each one of his works reminds of a full harmony between idea and matter, thought and shape, This is the background for smoothed and finely finished works which reveal, in the cerebral invention of a sinuous rhythm, an emerging sensuality.

His monumental sculptures come out from a serene and conscious inspiration, an Olympic vision of life, a consciousness of all values of existence that aim to build the equilibrium of existence that aim to build the equilibrium of all living things inside a personal perception of a mythology made of clear and, sometimes, highly imaginative shapes.

Works of art which underline a strict simplicity and a constant spiritual intensity which raise and a constant spiritual intensity which raise up their fruition not only to a real but also ideal dimension.

Eugenio Riggio's sculptures could be considered to be a synthesis of philosophic doctrines, curious and cerebral aphorisms, essences of thoughts and states of mind which, through a masterminded technique, can be turned into seductive shapes, in round and trenchant plastic.

A solid and traditional frame is shaken by the unpredictability of unreal postures which always remind of a centripetal, ascending and purifying motion.

Riggio's works present themselves as real and pure energy: a suggestive essence of the phenomenal experience which wants to doubt the reality just where it suggests it.

Each low relief has its inner, secret rhythm: a series of symbolic elements stresses the strong belief which governs the composition, a constantly new story on the horizon, a fragment of life to be caught; an existential mosaic which breaths through the magic of telling.

Eugenio Riggio invites us into the heart of all things. Now, it's up to us to dare to go further.

Maurizio Vanni